

SALLY KNYVETTE

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Agent: **Sandra Griffin**
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DIRECTING

Studied English and Drama at the **University of London**, where she took a Director's option and directed *The Seagull* by Anton Chekhov. She then went on to make a short film based on a Guy de Maupassant story *Sur Le Lit*, for which she received a bursary from the **National Film School in Beaconsfield**. It was there that she made another short film: *The Emperor's Waltz*.

2000

Developed a new Irish play by Shaun McCarthy called *Driving to Midnight* and then directed David Calder in a showcase production in the **West End**. The play was chosen for the **New Writers Festival in Brighton** where she mounted another short production.

2001

Assistant Director to Jack Gold, on a production of *Twelve Angry Men* at the **Tricycle Theatre**.

2002

Directed a dramatized reading of Clare McIntyre's adaptation of *Beware of Pity* by Stephan Zweig, with a professional cast at the **Rada Foyer Space**.

Directed a new production of *Twelve Angry Men* at **Pentameters Theatre** in Hampstead.

2003

Directed a production of *Are You Now Or Have You Ever Been* by Eric Bentley at the **Tricycle Theatre**.

2004

Directed "*Twelfth Night*" at **RADA**.

2005/6

Directed "*Inherit The Wind*" by Jerome Lawrence & Robert Lee at the **Tricycle Theatre**.